

Horse of the Year Show

Plaited Working Hunter Pony Main Mark Sheet



SHOW <u>Hoys</u> CLASS <u>133 WHP</u> NUMBER <u>33 D</u>			PENALTIES Jumping Knock Down: 10 penalties First Refusal: 15 penalties Second Refusal: 20 penalties Third Refusal: Elimination Fall of Pony or Rider: Disqualification
PHASE I (70 MARKS)	A: JUMPING POINTS B: STYLE WHILE JUMPING	50 MARKS 20 MARKS	
PHASE II (30 MARKS)	C: CONFORMATION, TYPE & FREEDOM OF ACTION D: MANNERS & WAY OF GOING	20 MARKS 10 MARKS	

Note: Jumping points after penalties may result in a minus score.

Competitor Number:	1121	1123	1137	1125	1122	1129	1124	1127	1130	1136
Fence 1	/	/	/	/	/	/	/	10	10	/
Fence 2	/	/	/	/	/	10	10	10	/	/
Fence 3	//	//	10/15	//	//	//	//	//	//	//
Fence 4	/	/	/	/	/	/	/	/	/	/
Fence 5	/	/	/	/	/	/	/	/	/	/
Fence 6	/	/	/	/	/	/	/	/	/	/
Fence 7	//	//	//	//	//	//	//	//	//	//
Fence 8	10	/	/	/	/	/	/	/	/	/
Fence 9	/	/	/	/	/	/	10	/	/	/
Fence 10	/	10	/	/	10	/	/	10	/	/
Fence 11										
Fence 12										
TOTAL JUMPING FAULTS	10	10	25	0	10	10	20	30	10	0
A: JUMPING POINTS (50)	40	40	25	50	40	40	30	20	40	50
B: STYLE & PRESENCE (20)	16	16	13	18	16	17	16	14	16	18
C: CONFORMATION (20)	16	13	13	19	16	14	12	15	14	11
D: SHOW & MANNERS (10)	8	7	8	8	9	8	8	7	8	9
TOTAL POINTS (100)	80	76	59	95	81	79	66	56	78	88
FINAL PLACINGS	11			1	9					7

In the event of equality the TOTAL MARK from Phase 1 will take precedence, followed by the MANNERS Mark, and then the CONFORMATION, TYPE and FREEDOM OF ACTION MARK.

Judge 1 Signature *Leti Madys*

Judge 2 Signature *[Signature]*

Horse of the Year Show

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Note: Jumping points after penalties may result in a minus score.

Competitor Number:		<u>1131</u>	<u>1126</u>	<u>1132</u>	<u>1128</u>	<u>1133</u>	<u>1134</u>	<u>1135</u>	<u>1138</u>	
Fence 1		/	/	/	/	/	/	/	/	
Fence 2		/	/	/	/	/	/	/	/	
Fence 3		//	//	//	//	//	//	//	//	
Fence 4		/	/	/	/	/	/	/	/	
Fence 5		/	/	/	/	/	/	/	/	
Fence 6		/	/	/	/	/	/	/	/	
Fence 7		//	//	//	//	//	//	//	//	
Fence 8		/	/	/	/	/	/	/	10	
Fence 9		/	/	/	/	/	/	10	/	
Fence 10		/	/	/	/	/	/	/	/	
Fence 11										
Fence 12										
TOTAL JUMPING FAULTS		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>10</u>	<u>10</u>	
A: JUMPING POINTS	(50)	<u>50</u>	<u>50</u>	<u>50</u>	<u>50</u>	<u>50</u>	<u>50</u>	<u>40</u>	<u>40</u>	
B: STYLE & PRESENCE	(20)	<u>17</u>	<u>16</u>	<u>18</u>	<u>19</u>	<u>17</u>	<u>19</u>	<u>16</u>	<u>16</u>	
C: CONFORMATION	(20)	<u>17</u>	<u>10</u>	<u>15</u>	<u>15</u>	<u>17</u>	<u>17</u>	<u>16</u>	<u>14</u>	
D: SHOW & MANNERS	(10)	<u>7</u>	<u>6</u>	<u>8</u>	<u>9</u>	<u>8</u>	<u>8</u>	<u>9</u>	<u>8</u>	
TOTAL POINTS	(100)	<u>91</u>	<u>82</u>	<u>91</u>	<u>93</u>	<u>92</u>	<u>94</u>	<u>81</u>	<u>78</u>	
FINAL PLACINGS		<u>6</u>	<u>8</u>	<u>5</u>	<u>3</u>	<u>4</u>	<u>2</u>	<u>10</u>		
In the event of equality the TOTAL MARK from Phase 1 will take precedence, followed by the MANNERS Mark, and then the CONFORMATION, TYPE and FREEDOM OF ACTION MARK.										

Judge 1 Signature *Reid N. [Signature]*

Judge 2 Signature *[Signature]*